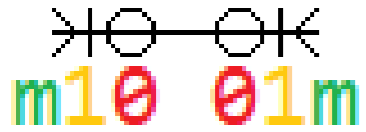
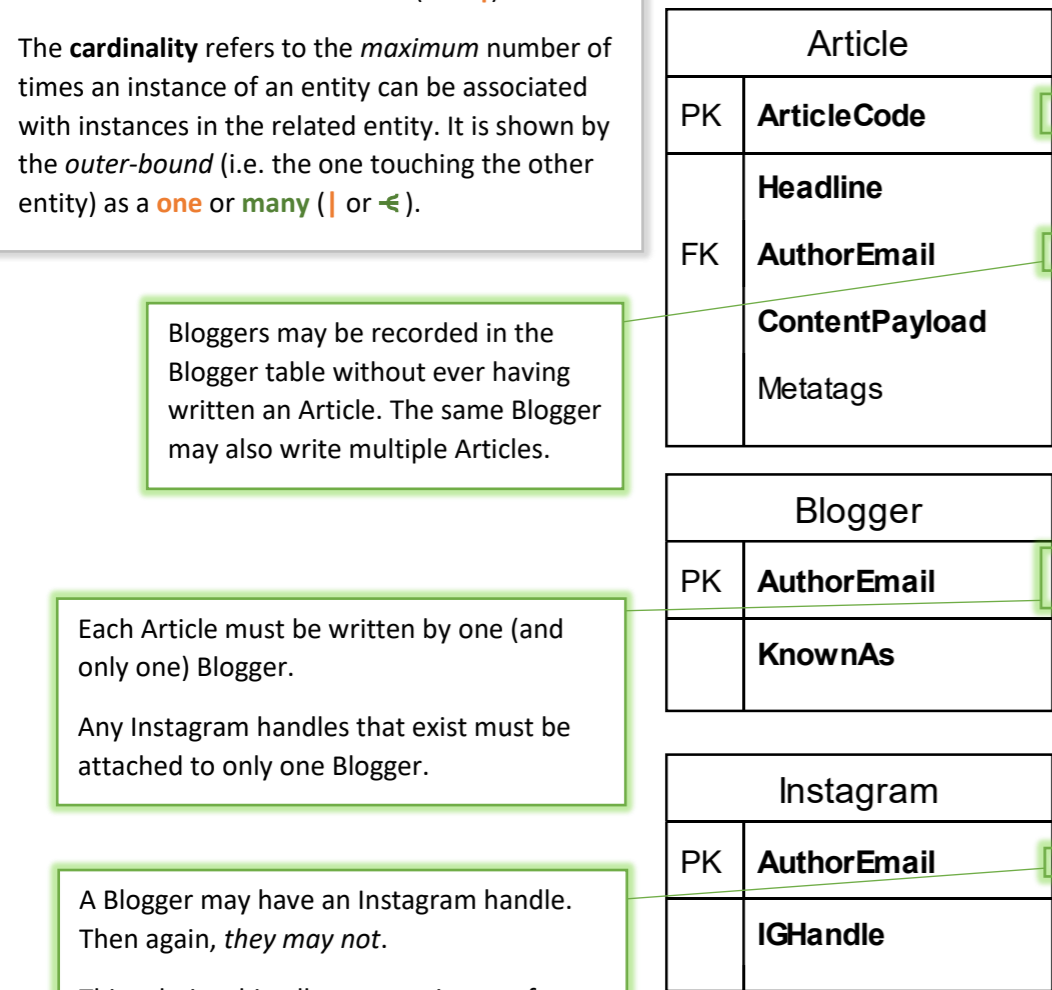


The Crow's Feet Notation shows relationship **modality** and **cardinality**:



The **modality** refers to the *minimum* number of times an instance of an entity can be associated with instances in the related entity. It is shown by the *inner-bound* as a **zero** or **one** (0 or |).

The **cardinality** refers to the *maximum* number of times an instance of an entity can be associated with instances in the related entity. It is shown by the *outer-bound* (i.e. the one touching the other entity) as a **one** or **many** (| or ∞).



Bloggers may be recorded in the Blogger table without ever having written an Article. The same Blogger may also write multiple Articles.

Each Article must be written by one (and only one) Blogger.

Any Instagram handles that exist must be attached to only one Blogger.

A Blogger may have an Instagram handle. Then again, *they may not*.

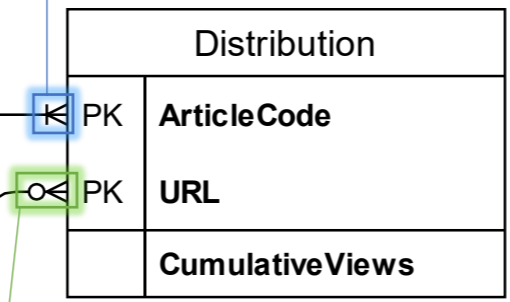
This relationship allows a maximum of one Instagram Handle (IGHandle) per Blogger.

Not all recorded Websites may have published an Article yet. Some Websites may have published many different Articles.

This lower bound modality constraint enforces the logic that if an instance an Article exists, it **must** also be Distributed.

This is assuming all Articles are written for *at least one* Website, on the premise that a Website will initially commission an Article to be written.

In addition to this, an Article may also be Distributed to many different Websites.

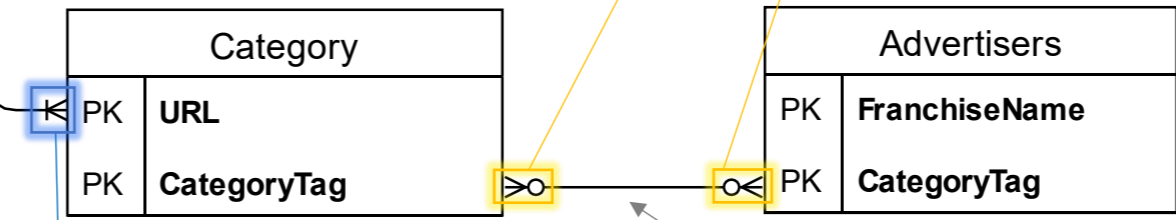


Each individual record or row in the Distribution table will be linked to one (and only one) Website.

Similarly, each Category tag made will be linked to one and one only URL (per tag).

An Advertiser may be associated with zero or many Categories.

A Category may be associated with zero or many Advertisers.



Every Website **must** be tagged with *at least one* Category. A Website may also be tagged with many Categories. The composite key allows different Website URLs to be tagged with the same Category.

